

JUNIOR PROFESSIONALS SCREEN ACTING PROGRAM

Last year Filmbites launched our inaugural **Junior Professionals Screen Acting Program**. We produced two short films - **SPY SCHOOL** and **PIGGY** both written by Tim Green and directed by Cody Cameron-Brown - which will be showcased at our Premiere Night in March at Grand Cinemas, Morley.

In 2019 we have limited spaces for new actors to apply and audition to join this class as we enter our second year of the program.

This program is targeted towards young actors (aged 9-13) who have the capacity to work professionally in the industry and be cast in professional projects – including music videos, funded shorts, web series and national and international TV and film.

This course aims to bring younger actors who have demonstrated **acting readiness, professional focus and emotional maturity**, the industry skills they need to work at the professional level.

The actors will receive specialised training focusing on their individual strengths and weaknesses and the **filmed outcome for 2019** will be professional scenes with adult actors filmed with a working crew that will be submitted to industry professionals for viewing.

If you know a young actor who displays these qualities, who is passionate about the craft of acting and who is eager to develop and hone their skills at industry level, please review the details below and **submit an application, or arrange an audition for commencement in 2020**.

COURSE DETAILS

The course includes focused script work aimed at understanding and exploring both scene-work scripts and audition scripts, as well as specific coaching to support actors towards honing their individual strengths and expanding their range of skills. Some areas of focus will include:

- Sharpening improvisation skill, offers, responses and choices
- Identifying storyline, character information, choices and actions in scripts
- Character development and understanding from text
- Deeper Character development and understanding through improvisation
- Voice work including American Accent
- Exploring with actions and choices
- Identifying individual habits and patterns of speech and playing with alternatives
- Exploring new ways of thinking and moving for characters
- Understanding and applying truthful and active listening in a scene
- Practicing with direction and redirection
- Presenting to camera

PROFESSIONAL SCENES PRODUCTION

The actors will work on scenes with adult actors that will see them apply their skills to developing their character understanding through rehearsal process and preparation. The aims of the filmed production are to yield high level showreel material as well as showcase the young talent to industry professionals alongside the Filmbites Advanced and Intensive actors.

AFTER THE COURSE

Once actors have completed the course their scenes will be added to their show-reels and webpages if they are with Filmbites Casting or provided to actors to forward to their agents.

Actors who are young enough to re-audition for the 2020 intake will be invited to do so.

Actors who are 13+ or who have completed 2 years in the program will link back into the mainstream Filmbites courses to continue ongoing training in and practice of their acting craft. (This will be ***Intermediate Scene Study, Intermediate Industry Auditions*** or ***Filmbites Advanced Training*** depending on their age and readiness)

Please note – The Junior Professionals course is a stand-alone course and actors will not be repeating work done in the mainstream courses.

COURSE DATES AND DETAILS

STARTS Feb 14th

Day: Thursday evenings **4.30-7pm**

Location: at Filmbites Studios – Unit 6, 31 Oxleigh Drive, Malaga.

Term weeks and filming hours: This **40 week course** is split into training and rehearsal hours and filming hours.

Training and rehearsal will run each Thursday in class time. Filming takes place predominantly in Term 4 and is run as a professional production so will involve blocks of hours rather than class time hours. The schedule will be release at the end of Term 3. Across the year all class hours and film hours add up to a **40 week course** run as follows -

- **Term 1:** Start 14 Feb, end 4 Apr (8 weeks)
- **Term 2:** Start 9 May, end 27 Jun (8 weeks)
- **Term 3:** Start 1 Aug (9 week term)
- **Term 4:** Filming Schedule to be confirmed and includes additional 12.5 hours built up over previous terms

Fee: (\$550 per term)

Your fee covers weekly training under tutelage of Head of Screen Acting, guest trainers in voice, accent and movement and production including writer, crew and equipment for industry level production

ENTRY INTO THE COURSE – APPLICATION AND AUDITION

This course is aimed towards actors who are close to or already industry ready, as such the course focus and training is at a high level and the requirements of actors are also high. For this reason, entry will be through application and audition.

APPLICATION

Please find the application form following.

Please submit this form with a **headshot, acting CV and a link to footage of acting work if you have footage.**

If the application is successful the actor will be invited to audition as follows:

AUDITIONS

I will guide you in a warm up and some improvisation, hear a short 1 to 2 minute monologue of your choosing (either self-written or prepared - if you need some examples try [here](#) or [here](#)), and then work with you on the attached scripted piece. As this is a working audition script, please do not share script or filmed audition scenes on any social media.

Please submit complete applications or any queries to filmbitescastingassist@gmail.com

We look forward to receiving your applications.

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APPLICATION FORM 2019

FULL NAME OF ACTOR:

DATE OF BIRTH OF ACTOR:

FULL NAME OF PARENT/GUARDIAN:

CONTACT NUMBER OF PARENT/GUARDIAN:

CONTACT EMAIL OF PARENT/GUARDIAN:

ACTING TRAINING AND EXPERIENCE

PLEASE FILL OUT TRAINING AND EXPERIENCE (IF MORE ROOM NEEDED PLEASE ADD THE DETAILS TO THE PERSONAL STATEMENT)

TRAINING (Include stage and screen, screen first then stage)

YEAR	SCHOOL	TEACHER	PRODUCTION/S

EXPERIENCE (Film and stage but film first then stage)

YEAR	FILM	ROLE/LEVEL	DIRECTOR/PRODUCER

PERSONAL STATEMENT

We are especially interested in the following four questions:

- Why do you love acting?
- Why do you want to be an actor?
- What are you most comfortable with in acting (e.g.: improvisation/ scripts/ comedy/drama/ what types of characters etc.)
- What would you like to learn more about, try out or get stronger at in acting?

Please include the answers to these questions in your personal statement below and please add anything else you would like us to know about you. This can include testimonials about your acting from directors or teachers that you have worked with.

Please share with us your reasons for wanting to enter the Junior Professionals Program:

APPLICATION CHECKLIST

COMPLETED APPLICATION FORM INCLUDING:

- CONTACT DETAILS
- TRAINING INFORMATION
- EXPERIENCE INFORMATION
- PERSONAL STATEMENT

RECENT HEADSHOT

LINKS TO RECENT FOOTAGE OF SCREEN ACTING OR A SHOWREEL IF YOU HAVE ONE

ANY ADDITIONAL INFORMATION OR TESTIMONIALS ATTACHED

APPLICATION SUBMITTED **ON OR BEFORE FRIDAY, FEBRUARY 1st 2019**

APPLICATION SUBMITTED TO filmbitescastingassist@gmail.com

RECEIVED CONFIRMATION EMAIL ACKNOWLEDGING RECEIPT OF APPLICATION

SIGNATURE OF PARENT/GUARDIAN

(Name)

(Date)