

INFORMATION ON AUDITIONING FOR FILMBITES' INTERMEDIATE AND ABOVE CLASSES

Filmbites' training at Intermediate, Advanced and Intensive level is designed to train young actors who are focused on a career in the screen acting industry.

To help place the student in the most suitable course for their skill level, Filmbites' Head of Acting, Shanta Surendran will assess your level based on your previous acting experience and performance in the audition, then provide an invitation to join one of the following three courses:

Intermediate Prep - Focuses primarily on building skills in improvisation for screen and applying these skills to presentation and performance. Actors will also apply their skills to improvised screen audition examples. **Filmed Outcome** - A short film that is derived from class improvisations.

Intermediate Y1 - Introduces script skills and applies improvisation skills to scripted scenes. Actors will work with scripted scenes from film and TV and will expand the scene through character development and improvisation. **Filmed Outcome** - An adapted scene that is based on an existing film or TV show script and adapted by the actors with the aid of improvisation and character work. This scene can be used for showreel purposes as well as a standalone scene to demonstrate screen experience.

Intermediate Scene Study and Physicality - Actors will apply and expand upon their script skills to identify key themes, beats and shifts in scripted scenes, determine character information from scripts and explore choices within scripted scenes. Actors will expand on physical exploration of character. **Filmed Outcome** - A short film derived and scripted from character work by the actors. The film will be shown at Filmbites' Premiere Night and will include scene moments actors can use for their showreels

Experienced actors can also audition for Filmbites' higher level courses:

Industry Auditions - Learning about industry, applying script and improvisation skills to Industry level auditions, building an industry file, learning about and practicing the range of industry auditions including commercials, dramatic, comedic, short films, television series, feature films, global call outs and self-taping. **Filmed Outcome** -

Actors receive a written evaluation and a link to all audition work as well as participate in a scripted film. They will audition for the film via self-tape to immediately apply their skills. The film will be showcased at Filmbites' Premiere Night and can serve as footage for their show-reels.

Advanced screen training (Y1) - application of foundation and intermediate screen skills as well as introduction to more advanced screen training methods based on Stanislavski, Strasberg and Stella Adler including inner dialogue, sensory work, imagination and physical stimuli. **Filmed Outcome** - Actors develop their skills with filmed scenes throughout the year and work with emerging industry directors and crew for their final scene work. The final scene will be a showreel piece and a standalone scene for use in industry.

HOW TO APPLY

To be assessed, applicants are asked to either submit filmed work or undertake a one-on-one audition.

FILMED WORK

Filmed work can be:

1. any short film, TVC, student film, self-made film etc. that best shows the applicant's acting skills and/or
2. two 1 to 2 minute self-taped contrasting monologues of your choice (e.g. one serious, one more up-beat), either self-written or prepared. Filming your self-tape on a phone is fine.

If you need some monologues try [here](#) or [here](#).

Please email your filmed work to Shanta via filmbitescastingassist@gmail.com together with any information on your previous acting training and experience.

ONE-ON-ONE AUDITIONS

Alternatively, you can book a one-on-one audition with Shanta. This will include:

1. a guided warm-up,
2. improvisation exercise,
3. a 1 to 2 minute monologue of your choosing. Your monologue can be either self-written or prepared - if you need some examples click [here](#) or [here](#).
4. Shanta working with you on a scripted piece. This will be emailed to you once your audition day/time is confirmed.

Please email Shanta via filmbitescastingassist@gmail.com with your preferred date and time, together with any information on your previous acting training and experience. You will be sent a reply email to confirm your time and two scripts to choose from.

URL'S FOR MONOLOGUES

If you can't access the links above, these are:

<http://www.ace-your-audition.com/monologues-for-teens.html>

or

<http://www.actorhub.co.uk/2516/five-of-the-best-movie-monologues-for-teens-and-young-actors>

AUDITION DETAILS

Dates:

Mid to late January. Applicants are encouraged to complete their assessment as early as possible to ensure a place in their preferred class. Placement later in year, particularly after Term 3 has commenced, may not be possible.

Venue:

Filmbites Studio, Unit 6/31 Oxleigh Drive Malaga

Duration:

45 minutes

Fee:

\$70, payable by direct deposit before the session. Filmbites bank details will be emailed to you with your audition date/time confirmation.

To book:

Please email Shanta via filmbitescastingassist@gmail.com with your preferred day/time (preferably by mid-January).